Special Expertise Addendum

Course or Allied Service	**Brief Rationale**	**Criteria** The criteria will be relevant, objective, verifiable and reasonable.
MEDIA 20 Digital Filmmaking/ Advanced Filmmaking	In addition to meeting department minimum qualifications to teach media courses, instructors must be able to demonstrate current knowledge of the theory and practice of digital film production.	In order to be considered for a production assignment, an instructor must have, within the last 10 years, either: 1. earned an MFA in Filmmaking (or other production-related field) from an accredited college or university. 2. served as a director, cinematographer or editor on at least 1 feature-length film or 2 or more short films that have been
		accepted into a competitive domestic or international film festival. 3. taught at least 6 semester units of digital film production for an accredited college or university. 4. passed at least 9 semester units in digital film production at an accredited college or university.
MEDIA 22 Screenwriting	In addition to meeting department minimum qualifications to teach media courses, instructors must be able to demonstrate current knowledge of the theory and practice of screenwriting.	In order to be considered for a screenwriting assignment, an instructor must, within the last 10 years. have either: 1. an MA or MFA in Screenwriting from an accredited college or university. 2. served as screenwriter on at least 1 feature-length film or 2 or more short films that have been accepted into a competitive domestic or international film festival.
		3. taught at least 6 semester units of screenwriting for an accredited college or university. 4. passed at least 6 semester units in screenwriting at an accredited college or university.
Television Production Workshop	In addition to meeting department minimum qualifications to teach media courses, instructors must be able to demonstrate current knowledge of the theory and practice of the theory and practice of 3-camera studio production.	In order to be considered for a television production assignment, an instructor must, within the last 10 years. have either: 1. earned an MFA in Film & Television (or other production related field) from an accredited college or university.
		2. worked in a 3-camera studio production environment on at least 2 broadcast quality productions. 3. taught at least 6 semester units of television production for an accredited college or university. 4. passed at least 6 semester units in television studio production at an accredited college or university.
Speech 52 Forensics	To coach forensics, instructors must possess knowledge on current debate practices and/or oral interpretation of literature and/or public speaking theory as practiced on the intercollegiate forensics circuit.	In order to be deemed qualified to teach Speech 52, an instructor must meet one or more of the following 3 requirements:
	In addition to meeting department minimum qualifications, an instructor must have either recent intercollegiate forensics competitive experience (see Criteria 1.a, b, c).	1. Competitive college forensics experience in open division for a minimum of 1 year (2 semesters) during the last 5 years. a. To be considered qualified to coach debate one must have competed in a minimum of 40 rounds of collegiate academic debate at the open level (any combination of Parliamentary, Policy or NFA-LD will suffice). For verification purposes, a listing of tournaments may be requested.
	It is understood that forensics will normally require instructors who have different areas of competitive emphasis (public speaking, oral interpretation of literature and debate) and the needs of the program may change semester to semester.	b. To be considered qualified to coach platform and limited preparation speaking events one must have competed in a minimum of 20 intercollegiate rounds at the open level (any combination of Informative, Persuasive, Speech to Entertain, Communication Analysis, Impromptu or Extemporaneous will suffice). For verification purposes, a listing of tournaments may be requested.
		c. To be considered qualified to coach interpretation events one must have competed in a minimum of 20 intercollegiate rounds at the open level (any combination of Programmed Oral Interpretation, Prose, Poetry, Drama, Duo or Interpreters Theater will suffice). For verification purposes, a listing of tournaments may be requested. CONTINUED ON PAGE 2