

Special Expertise Addendum: Music

1. Core Courses

| Course | Brief Rationale | Criteria <i>(The criteria will be relevant, objective, verifiable, and reasonable.)</i> |
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| MUSC 2BCD Music Theory 2-4 | Highly specialized subject. | Requires 1 year of college-level teaching experience in advanced Music Theory OR a degree in Music Theory OR substantial graduate-level coursework (6+ units) in Music Theory. |
| MUSC 3ABCD Musicianship 1-4 | Instructors must be able to model sight-singing and dictation skills and play musical examples on the piano. | Requires 1 year of college-level teaching experience in Musicianship OR an audition to demonstrate sight singing skills, aural recognition abilities, and strong functional keyboard skills. |
| MUSC 4AB Jazz/Rock/Pop Theory 1-2 | Highly specialized subject. | Requires 1 year of college-level teaching experience in Jazz Theory OR a degree in Jazz Studies, OR college coursework in Jazz Studies AND documentation of professional work as a jazz composer/arranger (i.e. publications, recordings, public performances, commissions, etc.) |
| MUSC 5ABCD Jazz Improvisation 1-4 | Highly specialized subject. Instructors must be able to model performance and improvisation skills on their instrument. | Requires 1 year of college-level teaching experience in Jazz Improvisation OR a degree in Jazz Studies OR college coursework in Jazz Studies. Audition required to demonstrate performance and improvisation skills. |
| MUSC 6.1, 6.2 Music History | Highly specialized subject. | Requires 1 year of college-level teaching experience in Music History OR a degree in Music History/Musicology OR substantial graduate-level coursework (6+ units) in Music History/Musicology. |
| MUSC 8 World Music Appreciation | Highly specialized subject. | Requires 1 year of college-level teaching experience in World Music OR a degree in Ethnomusicology OR substantial graduate-level coursework (6+ units) in World Music/Ethnomusicology. |
| MUSC 9 Jazz Appreciation | Highly specialized subject. | Requires 1 year of college-level teaching experience in Jazz Appreciation OR a degree in Jazz Studies OR college coursework in Jazz Studies. |
| MUSC 15 Standards Repertoire for the Jazz Musician | Highly specialized subject. Instructors must be able to model performance and improvisation skills on their instrument. | Requires 1 year of college-level teaching experience in Jazz Improvisation OR a degree in Jazz Studies OR college coursework in Jazz Studies. Audition required to demonstrate performance and improvisation skills. |

2. Methods Courses

| Course | Brief Rationale | Criteria <i>(The criteria will be relevant, objective, verifiable, and reasonable.)</i> |
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| MUSCP 11ABCD Class Piano 1-4 | Instructors must be able to model professional-level piano technique. | Requires documentation of a professional performance career as a pianist AND of coursework or experience with piano repertoire and pedagogy. Audition required to demonstrate piano performance ability. |
| MUSCP 17AB Class Voice 1-2 | Instructors must be able to model professional-level vocal technique. | Requires documentation of a professional performance career as a singer AND of coursework or experience with vocal repertoire and pedagogy. Audition required to demonstrate vocal performance ability. |
| MUSC 18.1-18.4 Diction & Repertoire | Instructors must be able to model professional-level vocal technique. | Requires documentation of a professional performance career as a singer AND a degree in Vocal Performance OR graduate-level coursework in vocal pedagogy, the International Phonetic Alphabet (IPA), and the vocal literature in Italian, German, English, and French. |
| MUSCP 19AB Class Guitar 1-2 | Instructors must be able to model professional-level guitar technique. | Requires documentation of a professional performance career as a guitarist AND of coursework or experience with guitar repertoire and pedagogy. Audition required to demonstrate guitar performance ability. |
| MUSCP 19.1A-19.1B Classical Guitar 1-2 | Instructors must be able to model professional-level classical guitar technique. | Requires documentation of a professional performance career as a classical guitarist AND of coursework or experience with classical guitar repertoire and pedagogy. Audition required to demonstrate guitar performance ability. |

3. Applied Music

| Course | Brief Rationale | Criteria <i>(The criteria will be relevant, objective, verifiable, and reasonable.)</i> |
|----------------------------------|---|---|
| MUSCP 40.1-40.7 Applied Music | Instructors must be able to model professional-level technique. | Requires documentation of a professional performance career on the exact instrument(s) to be taught. Audition required to demonstrate skill currency and performance ability. |

4. Performance Ensembles

| Course | Brief Rationale | Criteria <i>(The criteria will be relevant, objective, verifiable, and reasonable.)</i> |
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| MUSCP 21ABCD Concert Choir | Ensemble conductors must be able to model proper performance technique and direct a diverse cohort of performers. | Directors of choral/vocal ensembles must provide documentation of their skill and experience as a choral conductor OR documentation of a professional career as a vocal performer AND have college coursework in choral conducting. |
| MUSCP 23ABCD Chamber Singers | | |
| MUSCP 30ABCD Symphonic Band | Ensemble conductors must be able to model proper performance technique and direct a | Directors of large instrumental ensembles must provide documentation of their skill and experience as an instrumental conductor OR documentation of a professional career as an |
| MUSCP 32ABCD | | |

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| Jazz Band MUSCP 33ABCD Orchestra | diverse cohort of performers. | instrumental performer AND have college coursework in instrumental conducting. |
| MUSCP 24ABCD Vocal Jazz MUSCP 35.1-35.3 Small Ensembles MUSCP 39ABCD Chamber Music MUSCP 42ABCD Jazz Combo Ensemble | Ensemble conductors must be able to both model proper performance technique and direct a diverse cohort of performers. | Directors of small/chamber ensembles must provide documentation of a professional performance career in similar small ensembles. |

5. Digital Audio (CTE)

| Course | Brief Rationale | Criteria <i>(The criteria will be relevant, objective, verifiable, and reasonable.)</i> |
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| MUSC 50 Introduction to MIDI | Instructors must be fluent with the software utilized, be able to demonstrate the required skillsets, and have a professional background in the Digital Audio industry. | Requires documented experience with industry-standard Digital Audio Workstations such as ProTools, Ableton Live, Sound Forge, and Kontakt AND documentation of work as a digital music composer, arranger, and/or producer. |
| MUSC 51A Digital Audio 1 | Instructors must be fluent with the software utilized, be able to demonstrate the required skillsets, and have a professional background in the Digital Audio industry. | Requires documented experience with industry-standard digital audio workstations such as ProTools, Ableton Live, Sound Forge, and Kontakt AND the ability to create, edit, and process digital audio content in a variety of formats. Requires submission of a digital audio portfolio to document success as a digital music composer, arranger, and/or producer. |
| MUSC 51B Digital Audio 2 | Instructors must be fluent with the software utilized, be able to demonstrate the required skillsets, and have a professional background in the Digital Audio industry. | Requires documented experience with industry-standard digital audio workstations such as ProTools, as well as standard digital audio tools including sound font editors and two-channel destructive editors. Submission of a digital audio portfolio is required to demonstrate experience producing audio content for film, video, broadcast, video gaming, and/or portable device applications ("apps"). |
| MUSC 60AB Audio Recording 1-2 | Instructors must be fluent with the software utilized, be able to demonstrate the required skillsets, and have a professional background in the Digital Audio industry. | Requires documentation of extensive experience in a recording studio environment including the selection, handling, and placement of microphones, multi-track recording, signal processing, and digital mastering. Requires either Avid Pro Tools Certification OR other documentation of fluency with Pro Tools AND submission of a portfolio of professional-quality recordings. |